

Desert Hearts Reunion | ER's Resident Lesbian

# curve

THE BEST-SELLING LESBIAN MAGAZINE

Jamie Babbit  
Carly Pope  
Daniela Sea

## *Itty Bitty Titty Committee*

The most anticipated  
film of the year

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Jamie in her own T-shirt, jacket by Olmar and Mira, pants by Mandula and necklace by Shereen Derousseau.

places like the city mall, so we'd literally be running around and doing it the way they would. We were carrying these papier-mâché huge statues under garbage bags and running into stores and changing the whole mannequin display. Changing these mannequins in bikinis to all different shapes and sizes of women, that was fun!" The gang's home base and crash pad is a downtown L.A. loft where the CIA's resident artist, Meat (Deak Evgenikos), works and rooms with comrades Shulamith (Carly Pope) and Aggie (Lauren Mollica). Evgenikos describes Meat as fearless. "We all are fear based, and that kind of goes out the window with Meat. She's based on her passion, not only as an artist but in the way that she loves. Meat is having this coming of age in learning that love is very fluid."

Just as it offers assorted characters to relate to, *Itty Bitty* offers differing portrayals of lesbian love and sex and a sincere look at relationships motivated and shaped by the perceptions (and sometimes hangups) of each individual involved. The film also depicts intergenerational love. While age differences between coupled women are not a topic often covered in most queer films, Babbitt says that she "wanted to explore that because I think it is a very typical lesbian thing. We've all heard the stories about Rita Mae Brown and all these amazing women in our community, and a lot of them do date younger women."

Melanie Mayron, who portrayed a woman with a younger boyfriend in *thirtysomething*, again gets to play the hot older woman, a feminist figurehead named Courtney. Says Mayron of Courtney, "Like Patricia Ireland, the head of NOW, she's the head of a feminist organization that's active in Washington and very by the book, working the political arena the way it has to be worked. She's got a younger girlfriend, Sadie, who's involved in a radical, younger group, and she's critical of how her girlfriend is doing things." Drama also hinges around Sadie's conflicting feelings of security with Courtney and her new interest in Anna. "Courtney was a guest lecturer at Sadie's school," Vicous says. "She really looked up to her. Sadie's vulnerable underneath that strong façade; she's still trying to find her way. She gets confused because she gets involved with this other girl [Anna] and yet she's still really tied to Courtney."

*Itty Bitty* also shows gender as a spectrum, portraying characters who are feminine, masculine, in between and transitioning from female to male. Daniela Sea plays Calvin, a bomb specialist who